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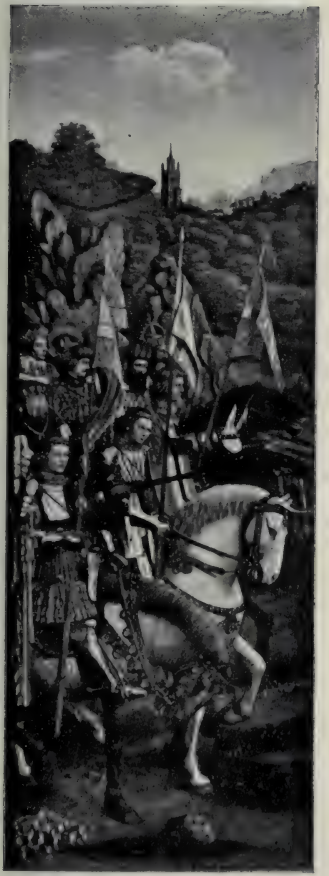

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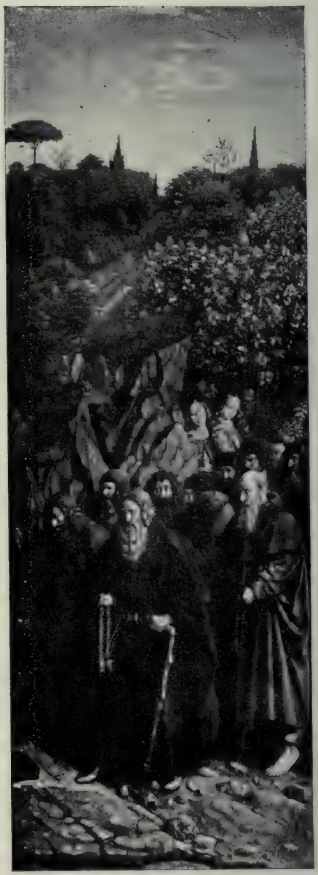

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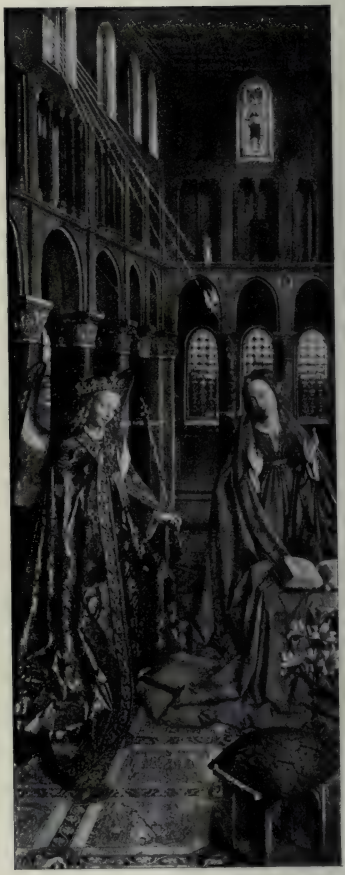

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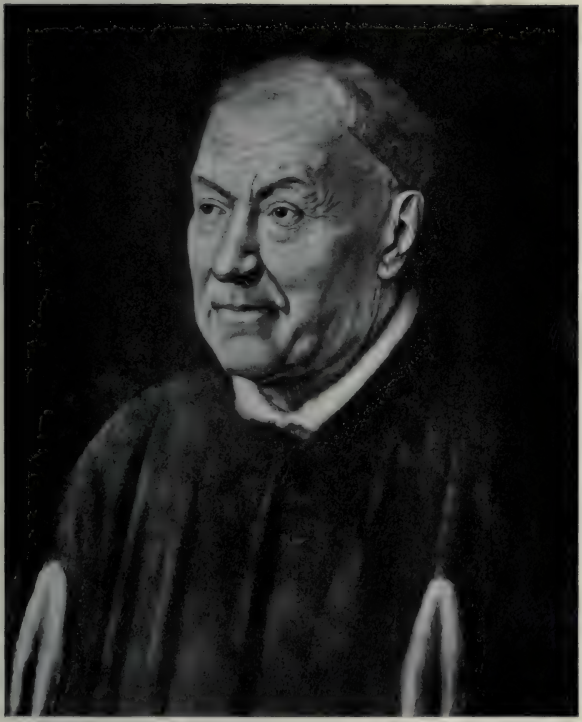

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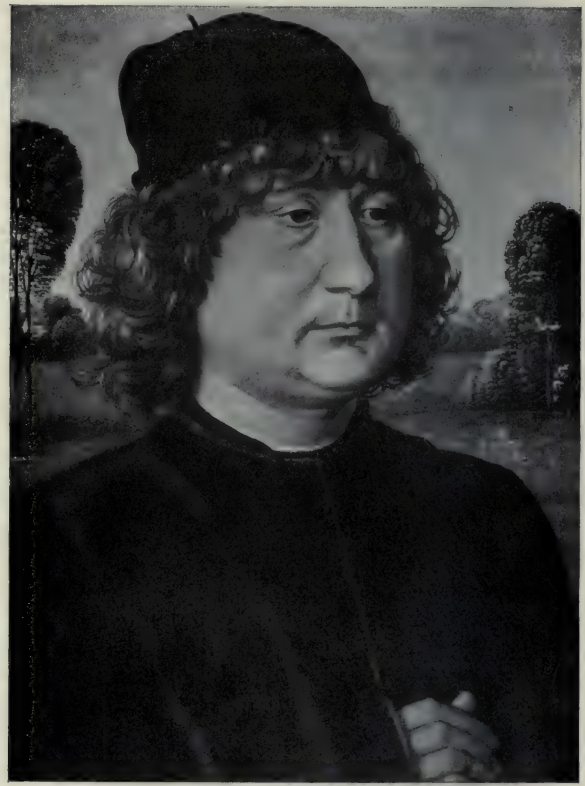

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— The Damned, - - - - -	Paris (Louvre)	V	F I	
— Martyrdom of St. Julia (Triptych), - - - -	Vienna	V	I	
BOUTS, DIERICK (Dirk van Haarlem), also called "Stuerbout."				
— The Virgin, - - - - -	Antwerp	V	F	
— The Feast of the Passover, -	Berlin	260	F R	F
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— The Virgin Mary with the Holy Child, - - - - -	,,	727	F	F
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— The Emperor Otto making good his Unjust Sentence, -	,,	16	F R I	
— The Holy Sacrament, - -	,,	119	F R	
— Martyrdom of St. Sebastian,	,,	187	F R	
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— The Emperor Augustus and the Sibyl,	Frankfort	V	I	
— Virgin and Child,	London, N. G.	517	F	F
— St. John the Baptist,	Munich	255	C F R	
— Melchisedek and Abraham,	,,	256	C F R	
— Gathering the Manna,	,,	257	C F R	F
— Adoration of the Three Kings,	,,	418	C F R I	F
— St. Christopher,	,,	536	C F R	F
— St. John the Baptist,	,,	537	C F R	
BRUEGHEL. Pieter Brueghel the Elder, called "Peasant-Brueghel."				
— The Massacre of the Innocents	Brussels	131	F R	
— Les Vieux,	Budapesth			
— The Parable of the Blind leading the Blind,	Naples	8		F
— The Parable of the Blind leading the Blind,	Paris	V	F I	
— A Gathering of Beggars,	,,	V	F	
— A Peasant's Wedding,	St. Petersburg	34	F R	
— The Bird Thief,	Vienna	225	R	F
— Village Fair,	,,	226	R	F
— Children at Play,	,,	227	R	F
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— Calvary: Jesus bearing His Cross,	,,	V	I	
CONINXLOO, Cornelis van.				
— The family of the Virgin Mary,	Brussels	206	F R	
CRISTUS, Petrus.				
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— A Young Girl,	,,	423	F	F
— The Virgin with St. Jerome and St. Francis,	Frankfort	V	I	
— A Young Man,	London, N.G.	521	F	F
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III. The Nativity,	,,	V	I	
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DAVID, Gerard.				
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— Annunciation of the Holy Virgin,	Frankfort	V	F	
— A Dean and his two Patrons,	London, N.G.	315	F R	F
— The Mystic Marriage of St. Catherine,	,,	316	F R I	F
— Madonna and the Infant Jesus and Saints,	Munich	197	C F R	F
— Adoration of the Three Kings,	,,	441	C F R I	
— Marriage at Cana,	Paris (Louvre)	V	F I	
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— Virgin Mary,	,,	V 280	F R I E	F
— The Angelic Musicians,	,,	281	F R I	F
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— Portrait of Jodocus Vydt,	,,	V	I	
— Detail; Bust only,	,,	286	F R I	F
— St. John the Evangelist,	,,	287	F R I	F
— Portrait of Isabella Vydt,	,,	V	I	
— Detail: Bust only,	,,	737	F R I	F
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— Mary Magdalene and the Donor,	Somzée	1101	R	
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— The Virgin and Child; St. Anne, St. Joseph, and St. Joachim,	,,	V	I	
— Wings of above: Angels with the instruments of torture,	,,	V	I	
— The Adoration of the Kings, (Triptych),	Florence, Uffizi	V	I	
— The Madonna, called "De Lucca,"	Frankfort	V	I	
— Portrait of John Arnolfini and his wife,	London, N.G.	149	F R I	F
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— The Virgin reading,	,,	V	F at 5/	
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— The Virgin and a donor,	Paris (Louvre)	V	I	
— The Annunciation,	St. Petersburg	V 107	F R I	
— Two Wings of a Triptych,				
— The Crucifixion: Last Judgment,	,,	108	F R	
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— The Virgin and Infant Christ,	,,	V	F at 5/	
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— Portrait of Jean Carondelet, Chancellor of Flanders,	Paris (Louvre)	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints, V
— Virgin and Child,	Paris (Louvre)	V	F at 5/	
— Skull on back of the preceding picture,	,	V	F at 5/	
— Portrait of a Benedictine Friar,	,,	V	F at 5/	
— Holy Family,	St. Petersburg	126	F	
— Virgin and Child,	Vienna	309	R	F
— St. Luke,	,,	310	R	F
— The Call of St. Matthew,	Windsor	V	I	
Private Collections.				
— The Adoration of the Magi,	Carlisle	V	I	
— Virgin and Child,	Northbrook	37	F R	
— Triptych: The Virgin, Infant Christ, enthroned with Angels,	,,	116	F R	
— Outside wings of the preceding pictures: Adam and Eve,	,,	117	F	
MARINUS, van Roymerswael.				
— A Money Changer with his Wife,	Dresden	376	R	F
— Two Bankers or Usurers in their Office,	London, N.G.	383	F R	F
— St. Jerome in Meditation,	Madrid	V	I	
— A Money Changer and his Wife,	,,	V	I	
— Virgin and Infant Christ,	,,	V	F at 5/	
— A Money Changer with his Wife,	Munich	367	F R	F
— A Tax Collector in his Office,	,,	492	F R	F
MASSYS, Quintin.				
— Head of Christ,	Antwerp	V	F at 5/	
— Head of the Virgin,	,,	V	F at 5/	
— Magdalene,	,,	V	I	
— The Burial of Christ, Triptych, central panel,	,,	V	I R	
— The Beheading of St. John the Baptist, right wing,	,,	V	I	
— St. John the Evangelist in boiling oil, left wing,	,,	V	I	
— Head of Christ,	,,	V	F at 5	
— The Virgin enthroned, with Infant Christ,	Berlin	V 33	F R I R	F
— St. Jerome in his Study,	,,	303	F R	F
— Magdalene,	,,	746	F	F
— Magdalene,	,,	790	F	F
— The Legend of St. Anne,	Brussels	210	F R	F
— The Angel announcing to Joachim the pregnancy of St. Anne,	,,	211	F R	F
— A Barrister and his Clients,	Dresden	V	I	
— Self Portrait,	Florence, Uffizi	V	I	
— Portrait of the Artist's Wife,	,,	V	I	
— Another small Portrait of the Artist by himself,	,,	V	F at 5/	
— Half-length Portrait of a Man,	Frankfort	V	I	
— Portrait of Gardiner, Bishop of Winchester,	Liechtenstein	76	F R	F
— Salvator Mundi and the Virgin Mary,	London, N.G.	352	F R I	F

Title.	Gallery.	No.	Size.	Permanent Prints.
— Pietà,	Munich	213	F R I	F
— Portrait of Jehan Carondelet,	,,	250	F R	F
— The Two Tax Collectors,	,,	750	F R	F
— A Banker and his Wife.	Paris (Louvre)	V	I	
— Christ Blessing,	,,	V	I	
— The Coronation of Mary,	St. Petersburg	127	F R	
— The Triumph of the Virgin,	,,	V	I	
— The Two Money Changers,	Rome, Doria	V	I	
Private Collections.				
— Christ Blessing,	Berlin (Weber)	V	I	
— Virgin and Child enthroned,	Northbrook	55	F R	
— The Misers,	Windsor	55	F R	
— Adoration of the Kings,	Hughes of Kimmel	1109	F R	
MEMLING, Hans.				
— Portrait of an Old Man: Canon of the Order of St. Norbert,	Antwerp	V	I	
— Portrait of a Member of the Family of Croy,	,,	V	I	
— The Holy Virgin—Double Diptych—right wing,	,,	V		
— Portrait of Christian de Hondt: 30th Abbot of Dunes—left wing,	,,	V		
— Virgin and Child,	Berlin	305	F R	F
— Virgin and Child enthroned,	,,	549	F R	F
— Portrait of an Old Man,	,,	748	F	F
— The Shrine of St. Ursula: many details at 15/- and 30/-: particulars on application,	Bruges			
— Triptych: Crucifixion with the Virgin, St. John, St. John the Baptist, St. Katherine, and St. Barbara,	Brussels	6a	I	F
— Detail: Crucifixion, Virgin, and St. John,	,,	6	F R	F
— Detail: Adoration of the Infant Christ, John the Baptist, St. Catherine, and St. Barbara,	,,	7	F R	F
— St. Jerome and St. George,	,,	8	F R	F
— Portrait of a Man,	,,	46	F R	F
— Portrait of William Moreel, Burgomaster of Bruges,	,,	47	F R	F
— Portrait of Barbara von Vlaenderbergh, wife of William Moreel,	,,	48	F R	F
— Holy Family,	,,	49	F R	F
— The Crucifixion,	Budapesth	V 1066	F R I	
— Diptych consecrated to Jeanne of France, Duchess of Bourbon: Virgin and Child appearing to Jeanne of France—Calvary.	Chantilly	V	I	
— Madonna enthroned with two Angels,	Florence, Uffizi	V 41	I	F
— Portrait of a Man in prayer,	,,	V	F at 5/	
— St. Benedict,	,,	V	F at 5/	
— Bust Portrait of a Man,	Frankfort	V	F at 5/	
— St. Jerome,	,,	V	F at 5/	
— Virgin and Child,	Liechtenstein	V 77	F R I	F

Title.	Gallery.	No.	Size.	Permanent Prints, &c.
— Virgin and Child, with St. Anthony and a Donor, -	Liechtenstein	V 78	F R I	F
— Virgin and Child enthroned: in a Garden, - - - -	London, N.G.	V 354	F R I	F
— Adoration of the Magi—centre of Triptych, - -	Madrid	V	I	
— The Nativity and Presentation in the Temple—right and left wings, - - -	,,	V	I	
— The Seven Joys of Maria, -	Munich	152	F R I Facs	F
— St. John the Baptist, - -	,,	255	F R	F
— St. John the Baptist, - -	Paris (Louvre)	V	I	
— St. Mary Magdalene, - -	,,	V	I	
— The Virgin and Child adored by the Donors, - - -	,,	V	I E	
— Mystic Marriage of St. Catherine, - - - -	,,	V	F at 5/-	
— St. Luke painting the Portrait of the Virgin, - -	St. Petersburg	V	I	
— Virgin and Child, - -	,,	V	I	
— Deposition of Christ, - -	Rome, Doria	V	I	
— Triptych: centre — Virgin and Child, - - - -	Vienna	47	R	F
— The Inside of the Two Wings: St. John the Evangelist and St. John the Baptist, - - -	,,	48	R	F
— The Outside: Adam and Eve,	,,	49	R	F
— Christ bearing His Cross and the Resurrection, - - -	,,	315	R	F
Private Collections.				
— Virgin and Child enthroned and Two Angels, - - -	Mrs. Stephenson Clarke	1110	F R	
— Triptych: Virgin and Child with Saints: side wings—St. John the Baptist and St. John the Evangelist, - -	Devonshire	41	F R I	
— Outside Wings—St. Christopher and St. Anthony of Padua, - - - - - -	,,	42	F R	
ORLEY, Barend van.				
— Portrait of a Man—right panel, - - - - - -	Antwerp	V	I	
— Portrait of a Woman—left panel, - - - - - -	,,	V	I	
— The Last Judgment, - -	,,	V	I	
— The Healing of the Sick, -	,,	V	I	
— The Distribution of Alms to the Poor, - - - -	,,	V	I	
— (Orley and de Patenir) Virgin and Child, - - - -	,,	V	I	
— (Orley and de Patenir) The Adoration of the Magi, -	,,	V	I	
— Christ before Caiaphas, -	Berlin	833	F	F
— Pietà, - - - - - -	Brussels	9	F R I	F
— The Trials and the Patience of Job, - - - - - -	,,	10	F R I	F
— Lazarus at the Door of the Rich Man's House: The Theft of Job's Herds, - -	,,	11	F R I	F

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
— Job's Friends: The Death of the Rich Man,	Brussels	12	F R I	F
— The Birth of the Virgin: Joachim's Offering refused,	,,	13	F R I Facs	F
— The Apparition of Christ: The Marriage of St. Anne and St. Joachim,	,,	14	F R I	F
— Portrait of George von Celle, a XVI. Century Physician,	,,	50	F R	F
— The Annunciation,	,,	108	F R	F
— Portrait of Philippe Hannetton, his Sons, and St. Philippe: Margaret Hannetton, her Daughters and St. Margaret,	,,	109	F R	F
— Portrait of Wilhelm von Norman,	,,	160	F R	F
— The Holy Family,	Dresden	V 93	R I	F
— Portrait of Man,	,,	268	R	F
— St. Hadrian,	Glasgow	58	F	
— The Magdalene reading,	London, N.G.	473	F	F
— Descent from the Cross,	St. Petersburg	V 339	F R I	
— Centre of an Altar-piece, with the Legend of St. Matthew and St. Thomas,	Vienna	329	R I	F
Private Collections.				
— Portrait of a Girl with a Book,	Budapesth (Rath)	V	F at 5/	
— Portrait of a Woman writing,	Budapesth (Coglevitch)	V	F at 5/	
— Portrait of Charles V. on Horseback,	Northbrook	70	F	
PATENIR, Joachim de.				
— (Patenir and van Orley) Virgin and Child,	Antwerp	V	I	
— (Patenir and van Orley) Adoration of the Magi,	,,	V	I	
— Rest on the Flight into Egypt,	Berlin	V 200	F R I	F
— Conversion of St. Hubert,	,,	752	F	F
— The Flight into Egypt,	Brussels	185	F R	F
— The Crucifixion,	Liechtenstein	89	F R	F
— A Nun,	London, N.G.	479	F	F
— The Crucifixion,	,,	V	I	
— The Flight into Egypt,	,,	V	I	
— The Temptation of St. Anthony,	Madrid	V	I	
— St. Francis of Assisi and another Monk in prayer,	,,	V	F at 5/	
— Rest on the Flight into Egypt,	,,	V	I	
— The Baptism of Christ,	Vienna	V 339	R I	F
Private Collections.				
— Triptych: St. John the Baptist—Rest on the Flight into Egypt—The Pope Cornelius,	Berlin (Bernstein)	V	I	

Title.	Gallery.	No.	Size.	Permanent Prints, 1/
POURBUS, Frans (The Elder).				
— Portrait of a Lady,	Amsterdam	V	F at 5/	
— Portrait of a Man.	Bruges	V	F at 5/	
— Portrait of a Man,	,,	V	F at 5/	
— Portrait of a Man,	Brussels	95	F R	F
— Four Panels representing the Family of Van der Kerckove,	Budapesth	V	I	
— Portrait of Old Woman,	Dresden	V 143	F R I	F
— Portrait of the Sculptor Francavilla,	Florence, Uffizi	V	I	
— Self Portrait,	,,	V	F at 5/	
— Portrait of a Man Seated (half length),	St. Petersburg	V	I	
— Portrait of a Knight of St. Jago,	Vienna	345	H	F
Private Collections.				
— Portrait of Ambrose Paré, Physician to Charles IX.,	Faculté de Médicine, Paris	V	F at 5/	
— Portrait of a Gentleman,	——	V	F at 5/	
WEYDEN (Rogier van der).				
— The SevenSacraments: Triptych, central panel—The Eucharist,	Antwerp	V	I	
— Right wing: The Baptism—The Confirmation—The Confession,	,,	V	I	
— Left wing: The Ordination—The Marriage—The Last Sacrament,	,,	V	I	
— The Annunciation,	,,	V	F at 5/	
— Portrait of Philipp the Good, Duke of Burgundy,	,,	V	F at 5/	
— The Holy Family—Pietà—Christ appearing to Mary,	Berlin	82	F R I	F
— Birth of St. John the Baptist—Baptism of Christ—Execution of St. John,	,,	92	F R I	F
— Adoration of the Child—The Sibyl of Tibur—The Star of Bethlehem appearing to the three Kings,	,,	209	F R I	F
— Virgin and Child,	,,	330	F R	F
— Portrait of Charles the Bold, Duke of Burgundy,	,,	600	F	F
— The Annunciation: The Virgin received on the steps of the Temple by an Angel,	Brussels	17	F R I	F
— The Birth of Christ—Adoration of the Kings,	,,	18	F R I	F
— Portrait of Charles the Bold,	,,	81	F R	F
— Portrait of the Grand Bastard of Burgundy,	Chantilly	V	I	
— Christ on the Cross,	Dresden	310	H	F
— The Deposition in the Tomb,	Florence, Uffizi	V 40	I	F
— Virgin and Child standing under a Baldachin with Saints,	Frankfort	V	I	
— Three Scenes from the life of St. John the Baptist,	,,	V	Facs	

Title.	Gallery.	No.	Size.	Permanent Prints 1/
— The Deposition in the Tomb,	London, N.G.	V 407	F R I	F
— Mater Dolorosa, - - -	,,	513	F	F
— Ecce Homo, - - - -	,,	514	F	F
— The Crucifixion, - - -	Madrid	V	F at 5/	
— The Crucifixion: Triptych, central part, - - - -	,,	V	I	
— The Punishment of Original Sin—right panel, - - -	,,	V	I	
— The Last Judgment — left panel, - - - - -	,,	V	I	
— St. Luke the Evangelist painting the Virgin, - - -	Munich	191	F R I	F
— The Annunciation, - -	,,	253	F R I	F
— The Presentation in the Temple, - - - - -	,,	254	F R I	F
— Adoration of the Kings, -	,,	366	F R I Facs	F
— Virgin and Child, - - -	Paris (Louvre)	V	F at 5/	
— Deposition from the Cross, -	,,	V	I	
— St. Luke painting the Madonna, - - - -	St. Petersburg	450	F R	
— Virgin and Child, - - -	Vienna	442	F	
— Triptych, - - - -	,,	443	R	F
Private Collections.				
— Hell, - - - - - -	Beaune	V	I	
— St. Anthony, - - - -	,,	V	I	

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